



GIAN RAFFAELE DiCOSTANZO

AEA • www.gianraffaeledicostanzo.com • @gi_raffaele • he/him

Height: 5' 7" • Voice: Bari-Tenor w/Strong Falsetto to G#5, Low to D2



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CRUISES

Jersey Boys (2x)	Swing (Performed) <i>[Frankie, Joey, Hank, Barry]</i>	Dodgers/NCL; Des McAnuff, Sergio Trujillo
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REGIONAL THEATRE [*Performed Understudy Track*]

Jersey Boys (7x)	Frankie Valli	Theatre Raleigh; Matt Bogart, Candi Boyd
Jersey Boys	Joe Pesci, u/s Frankie [^]	McCoy/Rigby, 3-D Theatricals; TJ Dawson
Jersey Boys	Joe Pesci, u/s Frankie	Maltz Jupiter Theatre; Marcia Milgrom Dodge
Buddy, The Buddy Holly Story (8x)	Ritchie Valens	Theatre Zone; Mark Danni
Buddy, The Buddy Holly Story	u/s Ritchie Valens	North Shore Music Theatre; Marcos Santana
Buddy, The Buddy Holly Story	Fourth Cricket	The Cape Playhouse; Meredith McDonough
A Bronx Tale	DooWop/Ensemble	Axelrod PAC; Richard H. Blake, Abbey O'Brien
Smokey Joe's Café	Michael	Show Palace Dinner Theatre; Matthew Belopavlovich
Shrek the Musical	Donkey	Palace Theatre; Nate Sawyer
Merrily We Roll Along	Ensemble	Cutler Majestic; Scott LaFeber

READINGS/WORKSHOPS/CONCERTS

Stuntboy, in the Meantime (Workshop)	Herbert Singletary	TheatreWorks USA; Banji Aborisade
Queer Cowfolk (Reading)	Ron	Open Jar Studios, NYC; Bear Kosik
The Belfast Connection (Reading)	Gak/Agent Dorr	Boston Center for the Arts, MA; Chris Coffey
Connecting the Dots (Concert)	Headliner	Don't Tell Mama, NYC; Lennie Watts
Gotta Sing: NYC	Performer	Green Room 42, NYC; Kenneth Gartman

FILM

Auntie Joanie's BBQ Crashout	Supporting	YouTube/Zachariah Porter (<i>4 Million on TikTok</i>)
Human Nature (Short)	Lead	Giorgio Armani
Cheers to the Governor! (Short)	Supporting	Billie Frank Smith
Fran Writes a Book (Short)	Supporting	New York Film Academy
Pollywog Pond (Series)	Lead/Puppeteer	PBS Rhode Island

COMMERCIAL & VOICEOVER available upon request

TRAINING — B.F.A. Theatre & Performance, Emerson College.

Voice	Justin Arthur Keyes, Katie Agresta, Gary Durham, Linda Barbieri
Acting	Matt Newton, Jess Cummings, Richard Sabellico, Ben Gordon Chase
Dance	Emerson College — Jazz, Ballet, Tap; Rhode Island College — Jazz

SPECIAL SKILLS

Puppetry: hand, hand/rod, live hands, full body w/triggers

Instruments: Trumpet, Piano, Acoustic Guitar, Elec. Guitar, Bass, Percussion, Beatboxing

Reads Music, Tight Harmonies, Music Transcription, Voiceover, Eagle Scout, Whistling,

Strong Falsetto, Ear for Dialects, Lighting Design & Operations, Sound Operations, Character Voices,

King Julien Impression, SNL Announcer Impression, Costume Character Work, Candle Making